


What would you do with fifty thousand dollars?

Each month, another 2,000+ authors get paid an advance for their book.  
Those advances total over **TWENTY MILLION DOLLARS.**

Do you want a chunk of next month's twenty million?

Most major publishers will not look at your book unless it comes from a literary agent. That means you need to find an agent willing to represent your work.

But not just any literary agent: One who knows who to call to get top dollar for your book TODAY.

[Learn how NOW](#)

Most authors are thrilled when just any agent offers to represent them.

**However, did you know:**

- **Having the wrong agent can be worse than having no agent at all? Find out how to avoid the losers and approach the winners!**
- **About 3000 people are out there calling themselves agents. About 10% of those make 90 % of the deals. Learn how to find the deal-makers, and get a contract TODAY!**
- **Most advances are between \$5000 and \$10,000. Fewer than 10% of all book advances are six figures or more. These tend to go to the same few agents. Learn who the top sellers are and how to up your chances of getting a contract with THEM!**

Without this knowledge, you can wind up signing on with someone who doesn't know how to get the most money your work can command.

Or who charges you reading fees (a no-no among legitimate publishers).

Or who refers you to subsidy publishers (that, you could have done yourself).

Or who has few or no contacts in the publishing world.

[Help me avoid these pitfalls—give me my agent guide ebook for instant download NOW!](#)

If your work sparkles, there's no reason you should settle for an agent with a less-than-sparkling track record.

***How to Find A Literary Agent Who Can Sell Your Book for Top Dollar* tells you:**

- **Where to Find Contact Information for Top-Selling Agents (Hint: Most Aren't in the Popular Guides!--p. 24**
- **Names of 270 agents with solid media reputations, PLUS the numbers of actual sales on record--p. 26**
- **Original research revealing what makes acquisitions editors (the publishers' gatekeepers) really pay attention to certain agents--and what doesn't--p. 35**
- **Ways to make your work an obvious choice for an agent--pp. 14, 18, 46, 57**
- **How to get a personal introduction to ANY agent--p. 51**
- **Methods to handle sticky situations, such as when more than one agent wants to represent you--p. 60**
- **Eight questions to ask an agent who expresses interest in representing you--p. 67**
- **Why writers conferences may not be worth your time, energy and money spent to find an agent--p. 71**

...and much more!

For example, you'll learn eleven places to search on the web TODAY to find out everything there is to know about an agent, from sales records to author reports.

You'll also see an example of an author-agent match made in heaven, and learn what you can do to find the best agent match for yourself (hint: it's a lot like getting dream date!).

Best of all, you get the benefit of experienced AUTHORS (not primarily agents—you'll notice most agent guides err heavily on the side of representing AGENTS' opinions—we do the reverse) who have been through the agent search mill.

**[Enough already—give me my agent guide NOW!](#)**

My name is Jill Nagle. I founded and now run a consulting company called [GetPublished](#) which helps aspiring and ascendant authors like yourself get published.

Unlike you, I had to learn everything in this book the hard way. Now, I do the same work I offer you in this ebook for individual clients, to the tune of hundreds, even thousands, of dollars.

I developed this book over years of working with clients, inventing guerilla tricks and methods of solving their agent quandries. Which, it turns out, are the same as yours and mine.

None of the guides on the market contain anything remotely resembling what's in this guide.

In fact, I sum up the most important points the other guides tell you in FIVE PAGES. Then, I spend the other seventy pages telling you what you REALLY need to know, and how to do it.

My new ebook, ***How to Find A Literary Agent Who Can Sell Your Book for Top Dollar*** distills over a decade of my experience getting published and helping others get published. It includes the results of conversations with my mentor, who has been in publishing as many years as I am old, with other industry veterans, and with agents and editors all over the map. In sum, about 200 years

of publishing know-how goes into this book!

### [Give Me My Copy Now!](#)

What is this inside information worth? \$500?

When you consider that a top agent you find through this guide may get you \$100,000 more than the agents you find through the popular guides, you might pay even more.

\$250 might be more reasonable, but don't you think the price of the guide should be at least what I charge for an hour of my time, considering what went into it?

In fact, the price of this ebook would buy **LESS THAN TWENTY-TWO MINUTES** of my time. And yet I'm offering it for only \$129.95.

But that's the Fall, 2004 Edition price—Now, you can get the Spring, 2004 version jam-packed with all the information you need to create Agent Profiles on your own, sells for just...**\$29.95**.

**For the cost of LESS THAN SEVEN MINUTES of my regular consulting fee, you get 200+ years of book experience.**

[Give me my electronic copy of \*How to Find A Literary Agent Who Can Sell Your Book for Top Dollar!\*](#)

The Experts Weigh In

**Author advocates praise *How to Find A Literary Agent Who Can Sell Your Work for Top Dollar*:**

**"If you are trying to decide which agents to approach with your proposal or manuscript, Jill Nagle's guide will expand your strategies! Jill goes far—very far—beyond the usual advice to network and look in the listings. Her suggestions for Internet research are especially helpful. Jill's thorough research is a most useful addition to the literature on finding an agent.**

- Susan Page, author of *The Shortest Distance Between You and A Published Book (Broadway Books)*

**"As a marketing strategist and media coach, I work with best-selling authors who get six-figure advances. Such publishing success stories require the right agents to create those happy endings. Jill's book is filled with the brilliant tips and techniques you need to find the right agent, and weed out the wrong ones. You won't find this sorely needed advice anywhere else. Don't wait...buy it as an investment in your future as a blockbuster author."**

- Susan Harrow, author of *Sell Yourself without Selling Your Soul* (HarperCollins)

**"Agents develop track records for certain categories of books. You must match your book to the right agent for that book. Then you will contact someone who wants to talk to you, recognizes what you are writing about and knows where to sell it. This book has your plan."**

-Dan Poynter, author of *The Self-Publishing Manual*

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The Nugget: Your Periodic Bite of Publishing Sustenance comes out occasionally, and gives you publishing tips, insights, resources and success stories to inform and inspire you on your journey.

**"You did it! I read your ezine all the way through, and was interested and engaged! That's a rare experience in this world of ezines. For sure keep me on your list."**

-Mark Silver, <http://www.HeartofBusiness.com>

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